

„Chaconne“ aus The Fairy Queen von Henry Purcell (1659 – 1695)

„Mensa Sonora“ von Heinrich Ignaz Franz von Bieber (1644 – 1704)

Gagliard

Sarabanda

Aria

Ciacona

Sonatina

„If love's a sweet passion“ aus The Fairy Queen von Henry Purcell (1659 – 1695)

If love's a sweet passion why does it torment
If a bitter, oh tell me, whence comes my content
Since I suffer with pleasure, why should I complain
or grieve at my fate, when I know it's in vain
Yet so pleasing the pain is so soft as the dart
That at once it both wounds me and tickles my heart

„Piangero, la sorte mia“ aus der Oper Julius Caesar von Georg Friedrich Händel (1685 – 1759)

Piangerò la sorte mia,
si crudele e tanto ria,
finchè vita in petto avrò.
Ma poi morta d'ogn' intorno
il tiranno, e notte e giorno,
fatta spettro agiterò.

Kantate „Chloe's Dream“ von William Hayes (1708 - 1777)

From the true lover's tend'rest heart,
while real merit strikes his view;
from the bride's thoughts ere day depart,
Cupid the lovely vision drew.

And now Amyntor young and gay,
Seem'd to kneel gently by her side.
Such tender things he seem'd to say,
such things as could not be deny'd.

Chloe no longer could be coy,
nor shun the bliss he would partake.
A while she struggl'd with the boy,
but struggl'd so as not to wake.

„Musikalische Fechtschule“ von Johann Heinrich Schmelzer (ca. *1623 – 1680)

Aria 1

Aria 2

Sarabande

Courante

Fechtschule

Bader Aria

Aus der Oper Orpheus die Arie „J'ai perdu mon Eurydice“ von Christoph Willibald Gluck

J'ai perdu mon Eurydice
Rien n'égale mon malheur
Sort cruel, quelle rigueur
Rien n'égale mon malheur
Je succombe à ma douleur

Die Arie „When I am laid in earth“ aus der Oper Dido und Aeneas von Henry Purcell (1659 – 1695)

When I am laid in earth
I'm laid in earth
May my wrongs create
No trouble
No trouble
In thy breast
Remember me
Remember me
But ah
Forget my fate